

PORUNCEASCA
(Bulgaria)

This dance was learned by Yves Moreau from Village Dance Group in Rabrovo, Vidin district, Northwest Bulgaria, in the Fall of 1971. This dance is popular among the Vlachs living in Northwest Bulgaria. The Vlachs originally came from Southern Romania and settled in parts of Northwest Bulgaria and Northeast Serbia (along the Danube also). They speak a dialect of Romanian and their folklore combines Romanian and local elements.

Pronunciation: poh-roohn-CHEEAHS-kah

Music: WT BG 1002, side B, band 3. 2/4 meter.

Formation: Short lines, about eight people, mixed. Belt hold, L over R. Face ctr, wt on L ft.

Style: Knees bent slightly. Steps are small and close to ground with certain heaviness. Upper part of body is usually proud and erect.

MeasPattern

No Introduction. Start with music, preferably.

- 1 Facing ctr, with wt on L ft, raise R leg slightly with bent knee (ct &); extend R leg fwd with push-like motion (ct 1). Repeat same action (cts &,2).
- 2 Moving sdwd R, step onto R ft (ct 1); step on L crossing behind R (ct &); step on R to R (ct 2).
- 3-4 Repeat action of meas 1-2 reversing direction and ftwk.
- 5-8 Repeat action of meas 1-4 exactly.
- 9 Facing ctr, step onto R twd ctr (ct 1); step on L crossing slightly behind R (ct &); step onto R slightly fwd again (ct 2).
- 10 Repeat action of meas 9 reversing ftwk.
- 11-12 Repeat action of meas 9-10 exactly.
- 13 Wt on L ft, small hop on L (ct 1); step onto R ft moving straight back away from ctr (ct &); step straight back on L (ct 2).
- 14 Repeat action of meas 13 exactly.
- 15 Hop on L ft (ct 1); step onto R next to L (ct &); step onto L next to R (ct 2); sharp stamp, no wt, with R ft, next to L (ct &).
- 16 Repeat action of meas 15, leaving out last ct & (stamp).
- 17 Still facing ctr, small step sdwd R on R (ct 1); small step on L next to R (ct &); small step on R to R (ct 2); small sharp stamp on L next to R, no wt (ct &).
- 18 Repeat action of meas 17 reversing direction and ftwk.
- 19 Facing ctr, step onto R with R (ct 1); stamp on L next to R (ct &); step onto L with L (ct 2); stamp onto R next to L, no wt (ct &).

PORUNCEASCA (continued)

- 20 Repeat action of meas 17, exactly.
- 21-24 Repeat action of meas 17-20 reversing direction and ftwk.

Note: Doing meas 24, leave out the last stamp (ct &).

Presented by Yves Moreau